k: Dickson G-5 (1929-47) 1951 MI 1 Kuwait
Bedouins MJ4

Last of all he places in position the *shat finajin* (brass case for coffee cups) alongside the *yed wal hdwan* (brass pestle and mortar), the *mubarrad* (wooden slipper for cooling coffee beans), the *mukhbdt* (wooden peg for stirring the hot coffee), the *lifa* (coir piece to stuff into the coffee-pot's spout), and finally the *makhbdr* (incense burner). All is now ready to receive a guest, except that the actual coffee beans, the cardamum seed to mix with the coffee, the firewood (*'arfaj* bush) and the *jalla* camel manure (in place of coal) and the drinking water, is round in the women's part of the tent or outside it, and will have to be fetched.

As a guest is seen arriving these last necessities are brought and by the time he sits down, firewood, *jalla*, etc., all are ready to hand.

The scheme of things in a poor Badawin tent is the same, only everything is on a very much more modest scale—in fact, according to his purse.

A man leaning on the guest saddle is said to be *murtachi*; if he leans his back against a cushion (*masnad*), he is said to be *mutasannad*. If he tells a story he sits cross-legged; when eating he kneels on his left knee and sits on his left heel; his eating hand works outside his right upright knee; when he washes his hands he squats with knees wide apart.

WOMEN'S PORTION OF THE TENT

Women and servants (if any) carry all cooking utensils, etc., into the women's apartment and cooking portion of the tent, the heavy baggage and bags containing rice, flour, dates, salt, sugar are stored up against the *ǫáta* curtain dividing the women's from the men's apartments. The camel saddle-bags are then hung up on the tent poles, as well as other odds and ends, including the owner's spare rifle and ammunition. Red *lahdfs* or quilts, which take the place of blankets, are then rolled up and placed on top of the stores, and the woman of the house and her daughter's decorated *maksars* (litters) are placed in a prominent position on the other side of the tent, so as to be seen by passers by.

Not the least important of the women's treasures are the spindles (*maghzal*), with which the womenfolk in their spare time spin camels' or sheep's wool. These they are for ever whirring, whether on the